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MA02EngC0610

Seat No : _____

M.A (ENGLISH) Semester - 2 (CBCS) Examination

March/April -2019 (Old Course)

CRITICAL APPROACHES IN THE FIRST HALF OF THE 20TH CENTURY(CORE)

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
 2. Figures to the right indicate marks.
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Q.1 Discuss the development of American New Criticism. (14)

OR

Q.1 Assess and evaluate contribution of J.C. Ransom and Allen Tate as the most outstanding critics of American new criticism.

Q.2 What is Russian Formalism? Explain (14)

OR

Q.2 Discuss in detail different kinds of formalism.

Q.3 Explain the ideas about psychoanalysis explained by Sigmund Freud. (14)

OR

Q.3 Discuss various phases of Psychoanalytic criticism.

Q.4 Discuss the archetypal approach in criticism. (14)

OR

Q.4 Explain Inductive method and archetypal criticism.

Q.5 Write a Short – notes on the following: (Any Two) (14)

- (1) Justify myth as the archetype.
- (2) Limitations in Psychanalytical criticism.
- (3) The concept of fabula and syuzhet in Russian formalism.
- (4) The basic tenets of New American critics.
